

Alabama Standards	Description	Idea Standard	Grade	Benson Handwriting TE	Benson Handwriting SE
Listening and Speaking - Students will listen and speak effectively in a variety of situations.					
Phonics: Use knowledge of phoneme-grapheme correspondences and word analysis skills to decode and encode words accurately.					
Phonics 3	Apply knowledge of roots, prefixes, and suffixes to decode unfamiliar multisyllabic words.	PWS	4	TE: 32A, 48A, 62A, 76A, 36-36, 39-40, 41-44, 45-47, 49-50, 53-54, 55-56, 59-61, 65-75, 85, 87-89, 91-92, 95-103	SE: 36-36, 39-40, 41-44, 45-47, 49-50, 53-54, 55-56, 59-61, 65-75, 85, 87-89, 91-92, 95-103
Fluency: Students will read grade-level text smoothly and accurately, with appropriate expression.					
Fluency 6	Read grade-level text orally with appropriate pauses, phrasing, stress, intonation, rate, and integration to support comprehension.	F	4	TE: 61, 85	SE: 61, 85
Vocabulary Students will expand and apply their spoken and reading vocabularies to speak, read, and write effectively					
Vocabulary 15	Interpret words and phrases, including figurative language, as they are used in a text. a. Explain how specific word choices shape meaning or tone. b. Explain how figurative language contributes to the meaning of text, including simile, metaphor, alliteration, personification, hyperbole, and idioms. c. Use the relationships between synonyms, antonyms, and homographs to increase understanding of word meanings	V	4	TE: ix, xi, 32A, 48A, 62A, 76A, 90A, 33-34, 35-36. 37-47, 49-52, 54-56, 57-58, 63-64, 69-70, 71-72, 77-78, 81-82, 83-86, 91-92, 93-94, 97-100	SE: 33-34, 35-36. 37-47, 49-52, 54-56, 57-58, 63-64, 69-70, 71-72, 77-78, 81-82, 83-86, 91-92, 93-94, 97-100
Reading and Writing Process Students will use a variety of recursive reading and writing processes					
Comprehension: Expand background knowledge and build vocabulary through discussion, reading, and writing.					
Comprehension: 18	Demonstrate content knowledge built during independent reading of informational and literary texts by participating in content-specific discussions with peers and/or through writing.	C	4	TE: xvi, 3, 42A, 52, 98 ^a ,	SE: 4, 111, 112
Comprehension 15-19	15. Analyze in depth a character, setting, or event in a story or drama, drawing on specific details in the text. a. Identify and explain attitudes and influences of	C	4	TE: 29m 32A, 32B, 36B, 39, 48A, 62A, 76A, 90A, 33, 38, 47, 61, 68, 75, 8, 103, 127	SE: 33, 38, 47, 61, 68, 75, 8, 103, 127

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	<p>multiple characters within a text. b. Explain how the main character changes throughout the story, using explicit evidence from the text. c. Make an inference about a character's behavior, the setting, and/or specific events, using explicit details from the story. 16. Describe how authors use literary devices and text features to convey meaning in prose, poetry, and drama. a. Identify clues in the text to recognize implicit meanings. b. Apply prior knowledge to textual clues to draw conclusions about the author's meaning. c. Make an inference about the meaning of a text and support it with textual evidence. G17. Identify the narrator's point of view in a literary text and explain how it differs from a character's perspective. a. Explain the difference between first person and third person narration, including omniscient and third person limited. b. State an opinion of the author's use of narration, supporting reasoning with examples from the text. 18. Identify the point of view in a narrative and describe how the narrative would be different if told from the perspective of a different character or narrator. a. Compare and contrast firsthand and secondhand accounts of the same event or topic, describing the differences in focus and the information provided. b. Compare the perspectives of different characters within a text. 19.</p>				

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	Compare and contrast the treatment of similar themes in stories, myths, and traditional literature from different cultures. a. Determine and state an implied theme, explicit theme, or life lesson from a myth, story, or other traditional literature. b. Analyze a common or shared theme and its development in stories, myths, and/or other traditional literature.				
Writing 34	Write fluently and legibly in cursive, using correctly formed letters with appropriate spacin	RWP	4	TE: viii, 32B, 62B, 33-34, 45, 46, 59, 60, 73, 74, 87, 88, 101, 102, 117-121, 123, 125, 127	SE: 33-34, 45, 46, 59, 60, 73, 74, 87, 88, 101, 102, 117-121, 123, 125, 127